**Non-verbal communication**

Watch the video clip. You will see a number of emotions communicated non-verbally.

Tick them off the list as you see them.

|  |  |  |  |
| --- | --- | --- | --- |
| **Emotion** | ✓ | **Emotion** | ✓ |
| alarm |  | indifference |  |
| anticipation |  | over confidence |  |
| anxiety |  | preparedness |  |
| avoidance |  | resignation |  |
| calm |  | self-importance |  |
| distress |  | shock |  |
| enjoyment |  | superiority |  |
| exasperation |  | terror |  |
| fear |  | add your own |  |
| foreboding |  | add your own |  |
| haughtiness |  | add your own |  |

These emotions caused the protagonist to exhibit certain behaviours towards his friend, including avoidance tactics, dissimulation, playfulness and problem solving.

How effectively did you think the protagonist’s behaviours revealed his inner emotions?

Some of these behaviours might be said to be positive (e.g. playfulness, problem solving)

What implications might the power of non-verbal communication have anyone involved in an intercultural context?